

## PREFACE

This study is concerned with aiding the drummer in developing practical facility in the area of snare-bass coordination for use within the jazz idiom. The approach used to develop this coordination is rather unique when compared with other studies related to the topic. Snare drum patterns are highlighted at the head of a group of exercises which weave bass drum variations around the rhythmic makeup of the snare drum patterns. In the first part, the exercises are framed within 2/4 time; in the second part, they're presented in 4/4 time.

Note: The present edition of this study has been completely revised. The first section is totally new, and many of the exercises in the second section have been added or changed.

Other books dealing with the topic of coordination for jazz drumming include:

INDEPENDENT THINKING  
SON OF INDEPENDENT THINKING  
JAZZ COORDINATION AND BREAKS WITH A DOUBLE-TIME FEEL  
JAZZ COORDINATION WITH A 12/8 FEEL  
3, 5, 7, 9, JAZZ!  
THE JAZZ DRUM BOOK  
JAZZ COORDINATION PHRASED IN THREE  
COORDINATION PATTERNS WITH EIGHTH-NOTE TRIPLETS  
COORDINATION PATTERNS WITH A DOTTED 1/8 NOTE CYMBAL RHYTHM  
COORDINATION PATTERNS WITH THE HI HAT AND BASS DRUM  
SOCK IT TO ME  
FOUR-WAY INDEPENDENCE FOR JAZZ DRUMMING

All of these books can be found in one hardcover compilation entitled, **THE COMPLETE JAZZ DRUMMER**.

# PART 1

## **BASIC SNARE DRUM PATTERNS**

**IN 2/4 TIME**

This page contains twenty bass drum variations woven around the first basic snare drum pattern. The following five pages highlight twenty-one other basic snare drum patterns, along with four possible bass drum variations associated with each of the snare patterns.

## BASIC SNARE DRUM PATTERN NUMBER 1

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

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